

# Aboriginal Artist Collection

**ARTIST** Amanda Hinkelmann

**ARTWORK** Wiraywinhangin Marramarra  
(Mistaken Creation)



## ARTWORK STORY

Unlike most other artworks which focus on particular stories within The Dreaming, this artwork has been created to represent the overarching idea and importance of The Dreaming and its stories as a cornerstone in our culture. These are the stories that we live and breathe, that we pass on to our children. This artwork represents the animals, people and spirits within these Dreaming stories that are taught to us, often to teach us a lesson or provide a moral for life.

During the creation period, animals, people and spirits supported the beginnings of life on Mother Earth. Their actions and behaviour, whether good or bad, had repercussions that made the land and creatures the way that we know them today.

Through its wayward creation, this artwork entertains the idea of all of the cheeky and mischievous bodies that feature in many of the Dreaming Stories. By hearing and retelling these stories, we can look at and learn from the mistakes that were made by those before us.

This is the sister piece to Marramarra (Create, Make, Do)



Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.