

Aboriginal Artist Collection

ARTIST Amanda Hinkelmann

ARTWORK Marramarra
(Create, Make, Do)



ARTWORK STORY

This artwork represents components of The Dreaming. The creation time and the beginning of all. It links the stories of our ancestors through generations and ensures the stories are passed from one, to the next.

The Dreaming is a complex notion, a time when all was created. When the land was flat and empty, dry and bare. Where from here it was given life from ancestral beings. This piece layers the complexity of stories, lives, morals, people, animals, food, Mother Earth. It layers the moments at the very beginning.

This artwork is a reflection of experiences where stories have been shared with me, solidifying my knowledge and understanding of some of the birdlife within my area and their relationship with the land.

This is a sister piece of Wiraywinhangin Marramarra-Mistaken Creation.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime - displaying Aboriginal culture and storytelling in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.

